

<u>EDUCATION</u>	
2019-2021	Bachelor's degree in Radical Sustainability - Aarhus School of Architecture, AAA
2019 SPRING	Architecture and Art - Johan Borups Højskole
2018-2019	Bachelor's degree in Art History - Copenhagen University, KU
2014-2017	Biology, art and psychology - Vordingborg Gymnasium, STX

<u>EXPERIENCE</u>	
2022	Installation Architect at Henrik Vibskov Studio: - Museum exhibition, scenography, costume development, product design
2022	Installation at Syd for Solen with Mia Fryk: - Helped in the creation of the art installation for the festival vip-tent
2021	Art workshop <i>Yesterdays Tomorrow</i> , collaboration with Design School Kolding and DSF: - Head-organizer, fond application, assignment developer, curator
2021	Subgroup for gender and diversity balance, AAA: - Meetings with tutor and faculty, action plan, discussions
2021	Exhibition at The Opening Festival, KÅRK, AAA: - Organizer, curator, fasilitater
2021	Editorial team at KÅRK x Arkitektens Forlag: - Layout, exhibition, meetings
2021	Scenography at Aarhus Festuge x Analog Glasur: - Projecting, live-performances, experimental materials

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2021	Sexism and Violation Poster for Danish Student Council, DSF: - Graphic design, concept developer
2020	Educational Institution Group with the initiative group of 'sexism in the architectural industry': - Strategy meetings, support
2020	Chairperson of the student council at Aarhus School of Architecture, DAR: - participating in the dialogue of the wellbeing of students at school
2019	Scenography, Copenhagen Architecture Festival: - Curated the scenography for the afterparty at CHP Architecture Festival

WORKSHOPS
Wood: Learning of joinery, static, building 1:1
- Hjerl Hede, 2020, Niels Nygaard
Chalk: Learning of mortar, vernacular building
- Møn, 2020, Konservators at local churches

Clay - Learning of brick making, resources
- Revn, 2020, Frank Erichsen/Bonderøven